

Busnois, In hydraulis.

Contra
altus.

Tenor.

Bassus.

First system of the musical score. It features four staves: Contra altus, Tenor, Bassus, and a fourth staff. The lyrics are: "In hy-drau-lis quon-dam Py-tha - - go - ra". The music is in 3/4 time. There are various musical notations including notes, rests, and accidentals. A measure number "5" is indicated above the fourth staff.

Ad-

Second system of the musical score. It features four staves. The lyrics are: "Ad-mi-ran-te me - - los, phton". The music continues with various notations. Measure numbers "10" and "15" are indicated above the staves.

Third system of the musical score. It features four staves. The lyrics are: "gi-ta-tes Mal-le-o-". The music continues with various notations. Measure numbers "20" and "25" are indicated above the staves.

Fourth system of the musical score. It features four staves. The lyrics are: "rum, se-cu-tus ae-quo-ra Per pon - de-rum in -". The music continues with various notations. Measure numbers "25" and "30" are indicated above the staves.

40

- ae - qua - li - ta - tes Ad - in - ve - nit mu - sae qua - li - ta - tes.

- - in - ae - qua - li - ta - tes Ad - in - ve - nit mu - sae qua - li - ta - tes. E -

- li - ta - tes Ad - in - venit mu - sae qua - li - ta - tes E - pi - tri -

45

E - pi - tri - tum ac e - mi - o - li -

pi - tri - tum, ac e - mi - o - li -

tum ac e - mi - o - li - am, E - pog -

50

- am, E - pog - do -

am, E - pog - do - i du - plam per - du - cunt.

- do - i du -

60

- i du - plam per - du - cunt.

Nam tes - sa - ron pen - te

- plam per - du - cunt. Nam tes -

65 70

Nam tes - sa - ron pen - te con - ve - ni - en - ti - am Nec
 con - ve - ni - en - ti - am Nec non phton - gum et pa - - -
 - sa - ron pen - te con - ve - ni - en - ti - am Nec

75

non phton - gum et pa - son ad - du - cunt, Mo - no - cor - di
 son ad - du - cunt, Mo - no - cor - di dum ge -
 non phton - gum et pa - son ad - du - cunt, Mo - no - cor - di dum ge -

80

dum ge - nus con - du - - - - - cunt.
 - nus con - du - - - - - cunt.
 nus con - du - - - - - cunt.

Secunda pars.

85 90 95

Haec O - keg - hem, qui cunc - tis prae - ci - nis
 Haec O - keg - hem, qui cunc - tis prae -
 Haec O - - - keg - hem.

100 105

Gal - li - a - rum in re - gis au -

- ci - nis Gal - li - a - rum in re - gis au -

110 115

la, Prac - ti - cum tu - ae pro -

la, Prac - ti - cum tu - ae pro -

120 125

pa - gi - nis Ar -

pa - gi - nis Ar - ma

130 135

ma cer - nens quon - dam pa - tri - a.

cer - nens quon - dam pa -

Ar - ma cer-nens quon - dam pa - tri -

140 145

tri - a, Bur - gun - di - ae

150 155 160

di - ae du - cis in pa -

165 170

tri - a, Pro me,

175

Bus - nois, il - lu - stris co - mi - tis De Chau - lois

180 (♯) 185 190

De Chau-lois in - di - - - - - gum mu - si - cum, Sa -

stris co - mi-tis De Chau-lois in - di - gum mu - si - cum,

in - di - - - - - gum mu - - - - - si -

195 200

lu - te - - - - ris tu - is pro me - - - -

Sa - lu - te - - - - ris tu - is pro me -

cum

205 210 215

- - - - - ri - tis

- - - - - ri - tis

Sa lu-te -

220 225 230

Tam - quam sum - mum

Tam-quam sum - mum ce - phas

- - - - - rist u - is pro me - - - - - ri - tis Tam-quam sum - mum.

235 240

ce - phas tro - pi - di - cum. Va - - - - -

tro - pi - di - - - - - Va - - - - -

Va - - - - -

245 250

le, ve - rum in - star Or -

le, ve - rum in - star Or -

le, ve - rum in -

255

phe - i - cum! star Or - phe - i - cum!

phe - i - cum!

star Or - phe - i - cum!